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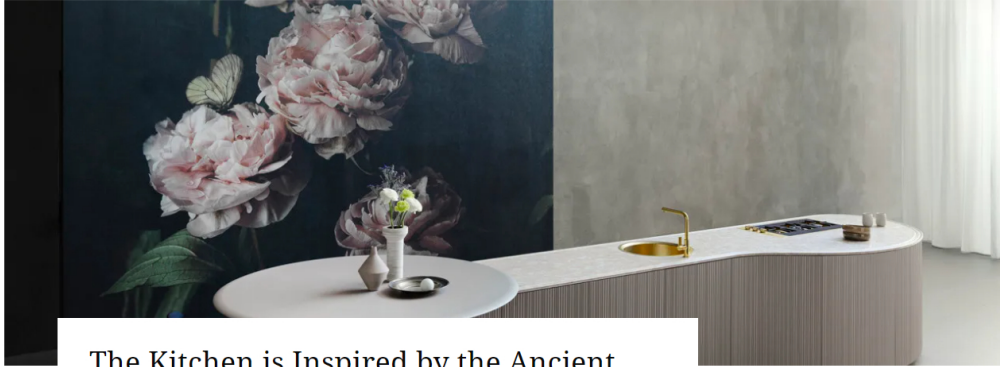
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The Kitchen is Inspired by the Ancient Game of Tangram

The new Tangram kitchen designed by Garcia Cumini for Cesar takes up the modular logic of the game through soft and sinuous lines

By: Antonella Fraccalvieri, Read 701 times

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17/06/2022 - The new **Tangram kitchen by Cesar** is inspired by Tangram, the ancient Chinese game of geometric shapes that can be combined with one another to create endless figures. The project by **Garcia Cumini** presented at **Salone del Mobile 2022** echoes modular logic of the game while avoiding linearity and introducing a new concept of sinuosity to kitchen design.

Adapting to various needs, its eccentric shapes aren't made up of simple semicircles or portions of circles, but rather follow a soft and variable radius: in some points, for example, the shapes get smaller to take up less space and make it easier to get by.

"The Tangram project, designed for Cesar, allowed us to bring a part of our design concept to the world of kitchens as well", says Garcia Cumini. "In addition to the multi-functional nature of the projects designed up until now with Tangram, we were also able to introduce a fluidity and dynamism that's certainly rather uncommon in this sector. The contours have been softened thanks to the newly designed modules, a challenging element in an industrial system, but the kind that Cesar loves to take on. The rounded shapes are based on variable radii to create a sinuous and fluid outline that not only makes the product unique, but also contributes to conceiving these spaces from a different perspective, with a freer design style that liberates itself of the rectangular concept!"

Tangram is made up five curved elements that can be combined with straight elements at will, to build kitchen islands with unusual shapes, compositions set against the wall, or even solutions that wrap around corners.

To accentuate Tangram's fluidity, the cabinet door features a special decorative detail upon request: a three-dimensional element called Groove, made up of a sequence of vertical incisions which create an irregular pattern, designed to hide the joint between modules and ensure a unitary perception of the arrangement.

The irregular contour, the alternation between full and empty spaces, and the play of light and shadows conceal the openings of the doors, thus contributing to the final camouflaged effect.

The same look of continuous sinuosity is created by the Macaron detail present along the edge of the stone worktop, which recalls a traditional drip-saving groove, making the rounded edge (created by hand using ancient techniques) both functional and aesthetically pleasing.

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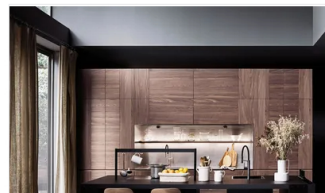
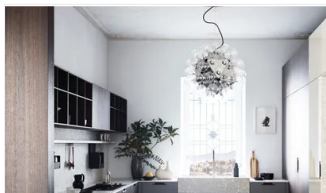
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To enhance every detail of the project, the new Oi and Accento handles are available, designed to fit into the three-dimensional grooves of the cabinet doors. Furthermore, the Tangram cupboard completes the collection, available as a wall element or in a two-faced version, which can also be used in the living room or dining room, helping to create fluidity and continuity in the transition between these environments.

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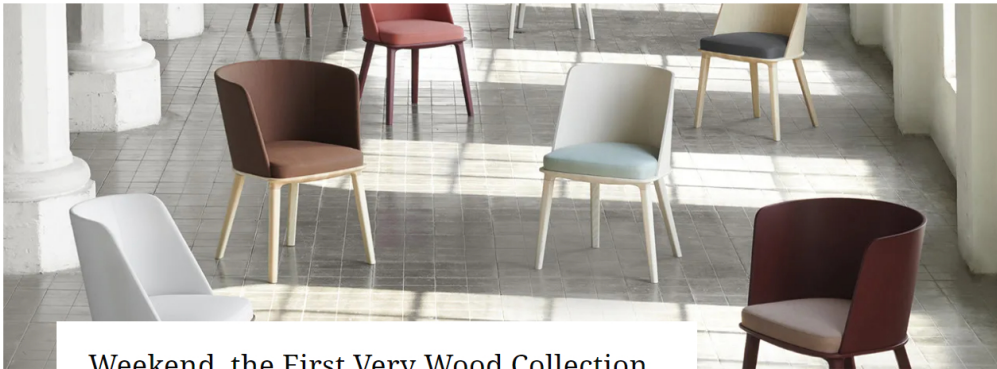
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